<u>December | January | February | March | April | May | June</u>

## **March Liberating Voices**

WSRA's March Liberating Voices Academy will be presented in both live and pre-recorded sessions.

This month's professional learning

will focus on the practices necessary for equitable and liberatory outcomes for ALL of our students. We'll look at literature as an advocacy tool and be inspired to encourage all of our students to embrace who they are.

Leading our

Liberating Voices Academy

will be Pam Allyn, Ernest Morrell, and Sonja Cherry-Paul. Joining them will be Peg Grafwallner, Radeen Yang, Lauren Zepp, Sandra Taylor-Marshall, and Jen Breezee. Some of the live sessions will be recorded and accessible for ten days following the live presentation. The pre-recorded sessions will be available to the March Academy registrants throughout the school year.

## Ernest Morrell

- 2:45 pm CST March 10Digital Media Literacies in the ELA Classroom: Empowering Student

How do we help our students to become more critical consumers and producers of digital media? How of

2:45 pm CST March 24SEL, Cultural ResponsTivieness siandilaiterappoina RKH6. Callays serspoons ive Inc. 13.60.

## Sonja Cherry-Paul

4:15 pm CST March 10 and repeated on MarcReining Book Clubs as hitesting leteration.

March Liberating Voices			

## Pam Allyn

Peg Grafwallner

- 7:00 pm CST	March 10□	Every Child a Super Rea
- 7:00 pm CST March 24□	Literacy 365 at H	Home and at School: How to Er

pre-recorded session [

**Lauren Zepp and Radeen Yang** pre-recorded session Confronting Ableism Through

We must create opportunities of "not yet," where educational setbacks are allowed, even encouraged in

This practical session for K-12 educators and librarians will provide a brief overview of ableism within ch

Sandra Taylor-Marshall and Jen Breezee pre-recorded session T alking, How do we engage emergent and/or striving writers in the writing process? How can we build writers' ide

2/2

Not Ye